

CREEPY CRAWLERS

ROBERT E. FOSTER, JR.

(b. 1966)

FOR CONCERT BAND

Instrumentation

1 Full Score	2 B \flat Tenor Saxophone	1 Timpani
6 Flute	1 E \flat Baritone Saxophone	1 Bass Drum
2 Oboe	4 B \flat Trumpet 1	1 Suspended Cymbal
2 Bassoon	4 B \flat Trumpet 2	1 Snare Drum
6 B \flat Clarinet 1	4 F Horn	1 Tam-tam
6 B \flat Clarinet 2	6 Trombone	1 Orchestra Bells
2 B \flat Bass Clarinet	2 Euphonium B.C.	
2 E \flat Alto Saxophone 1	2 Euphonium T.C.	
2 E \flat Alto Saxophone 2	4 Tuba	

ABOUT THE COMPOSER

Rob Foster was born in Gainesville, Florida, in 1966. He attended the University of Kansas and played Varsity Football on the KU football team.

Mr. Foster received his Bachelor of Music Education degree from the University of Kansas and his Master of Science in Music Education degree from the University of Illinois. He has also completed additional graduate work at the University of North Texas, and the University of Kansas.

He has served as band director at the University of Maryland, Texas Christian University, Tennessee Tech University, and Haskell Indian Nations University. Additionally, he has taught for 15 years working with beginning bands, middle school bands, and high school bands in the Kansas public schools. In 2011, Mr. Foster was

selected as the Northeast Kansas Band Director of the year. Mr. Foster is currently band director in De Soto, Kansas.

In addition to serving as the National Bandmasters Association Kansas chairperson, Mr. Foster is on the Board of Directors for the Kansas John Philip Sousa Honor Band; Festival Manager for the KC Schlitterbahn Soundwaves Music Festival; Artistic Director and founder of the De Soto Brass Band; Director of the Kansas International Lions Band; and conducts the Fountain City Brass Band's Youth Brass Band.

Mr. Foster is married to his best friend, Kelley Bowman Foster, and lives in Overland Park, Kansas with their two children, Dylan and Ragan.

PROGRAM NOTES

Things that go slither in the night...they're mysterious, sinister, and seriously creepy. Musically, that means a dark key (C minor), largely step-wise or small interval movement, and undulating

patterns. Best of all, it's all done with limited ranges, simple rhythms with no syncopation, and a sense of humor. It makes this a perfect first concert selection for the young band.

PERFORMANCE SUGGESTIONS

Since there is no syncopation and nothing more difficult than simple eighth notes, this is the best time to begin teaching students to subdivide as they count. The benefits are many, primarily in helping them maintain a steady, even tempo with

no rushing. Articulations and dynamics should be carefully observed and care taken to balance parts so that the melody is always in the forefront of the band's sound.

CREEPY CRAWLERS

Robert E. Foster, Jr.

Allegro ♩ = 128

Flute *f*

Oboe *f*

Bassoon *f*

B^b Clarinet 1 *f*

B^b Clarinet 2 *f*

B^b Bass Clarinet *f*

E^b Alto Saxophone 1 *f*

E^b Alto Saxophone 2 *f*

B^b Tenor Saxophone *f*

E^b Baritone Saxophone *f*

B^b Trumpet 1 *f*

B^b Trumpet 2 *f*

F Horn *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Timpani *f* *mp* *f*

Bass Drum *f* *mp* *f*

Suspended Cymbal *f* *mp* *f*

Snare Drum *f* *mp* *f*

Tam-tam *f* dampen *f*

Orchestra Bells *f*

1 2 3 4 5 6

7 9

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

7 8 9 10 11 12 13

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* *mf*

B. D. *mf*

Sus. Cym.

S. D. *mf*

T. T.

Bells dampen *mf*

14 17

Fl. *p*

Ob. *p*

Bsn. *p*

1 B \flat Cl. *p*

2 B. Cl. *p*

1 A. Sax. *p*

2 T. Sax. *p*

Bar. Sax. *p*

14 15 16 17 18 19 20

1 Tpt. *p*

2 Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *mf* *p* *p*

B. D. *p*

Sus. Cym. *p*

S. D. *p*

T. T.

Bells dampen *p*

33

28

Fl.

Ob.

Bsn.

1

2

B^b Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

28

29

30

31

32

33

34

1

2

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

B. D.

Sus. Cym.

S. D.

T. T.

Bells

mf

35

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B. Cl.

1 A. Sax.

2 T. Sax.

Bar. Sax.

35 36 37 38 39 40 41

1 Tpt.

2 Hn.

Tbn.

Euph.

Tba.

Timp.

B. D.

Sus. Cym.

S. D.

T. T.

Bells

42

Fl.

Ob.

Bsn.

1
B^b Cl.

2
B. Cl.

1
A. Sax.

2
T. Sax.

Bar. Sax.

42 43 44 45 46 47 48

1
Tpt.

2
Hn.

Tbn.

Euph.

Tba.

Timp.

B. D.

Sus. Cym.

S. D.

T. T.

Bells

mp *f*

f

dampen

49

Fl.

Ob.

Bsn.

1 B♭ Cl.

2 B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

49

50

51

52

53

54

55

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

B. D.

Sus. Cym.

S. D.

T. T.

Bells

f

f

f dampen

56 57

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

B^b Cl. *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

A. Sax. *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

56 57 58 59 60 61 62

1 *mf*

Tpt. *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

B. D.

Sus. Cym.

S. D.

T. T.

Bells *mf*

63 65

Fl. *p*

Ob. *p*

Bsn. *p*

1 *p*

B^b Cl. *p*

2 *p*

B. Cl. *p*

1 *p*

A. Sax. *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

63 64 65 66 67 68 69

1 *p*

Tpt. *p*

2 *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *mf* *p* *p*

B. D. *mf* *p*

Sus. Cym. *p* *p*

S. D. *p*

T. T.

Bells dampen *p*

76

Fl. *mf* *sub. ff*

Ob. *mf* *sub. ff*

Bsn. *mf* *sub. ff*

1 B^b Cl. *mf* *sub. ff*

2 B. Cl. *mf* *sub. ff*

1 A. Sax. *mf* *sub. ff*

2 T. Sax. *mf* *sub. ff*

Bar. Sax. *mf* *sub. ff*

76 77 78 79 80 81 *sub. ff*

1 Tpt. *mf* *sub. ff*

2 Hn. *mf* *sub. ff*

Tbn. *mf* *sub. ff*

Euph. *mf* *sub. ff*

Tba. *mf* *sub. ff* dampen

Timp. *f* *mf* *mf* *sub. ff*

B. D. *mf* *sub. ff* choke

Sus. Cym. *mf* *sub. ff*

S. D. *mf* *sub. ff*

T. T. dampen *mf* dampen

Bells *mf* *sub. ff*